

OBLIVIÓN DE ASTOR PIAZZOLLA

Andante

Flute
(Violin)

Violoncello

Piano *pp*

5

9

13

ppp *mp*

18

3

3

23

pp *cresc.*

p *cresc.*

Ped.

28

f

Ped.

32

dim. *p*

f *dim.*

Ped.

37

ff *ff* *f*

Ped. Ped. Ped. Ped.

41

Ped. Ped. Ped. Ped.

45

dim. *p* *dim.* *p* *pp*

Ped. Ped. Ped. Ped. Ped.

49

Measures 49-52. The vocal line features triplets of eighth notes in measures 49 and 50, and a glissando in measure 52. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

53

Measures 53-56. The vocal line has a long note in measure 53 and rests in measures 54-56. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

57

Measures 57-60. The vocal line features a crescendo from *pp* to *mp* in measure 57 and a triplet in measure 58. The piano accompaniment includes chords in the right hand and a steady eighth-note bass line in the left hand.

61

8

mp

Ped

65

pp

cresc.

pp

p

cresc.

cresc.

Ped

69

Ped

73

f *dim.*

f *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

77

rit. - - - - - Andante

p *dim.*

p *pp* *dim.*

Ped. Ped. Ped. Ped. Ped.

81

dim.

Ped. Ped. Ped.